

# Seven Nights

**Count:** 48    **Wall:** 4    **Level:**

**Choreographer:** Javier Rodriguez Gallego - March 2017

**Music:** "Seven Nights to Rock" by BR4-59



## **S1: STEP, TOUCH, STEP DIAGONALLY, TOUCH, RIGHT GRAPEVINE**

- 1.- Step Right to right side
- 2.- Touch left beside right
- 3.- Step left diagonally forward
- 4.- Touch right beside left
- 5.- Step right to right side
- 6.- Cross left behind right
- 7.- Step right to right side
- 8.- Touch left beside right

## **S2: STEP TOUCH, STEP DIAGONALLY, TOUCH, LEFT GRAPEVINE**

- 1.- Step left to left side
- 2.- Touch right beside left
- 3.- Step right diagonally backwards
- 4.- Touch left beside right
- 5.- Step left to left side
- 6.- Cross right behind left
- 7.- Step left to left side
- 8.- Touch right beside left

## **S3: SIDE, HOLD, TOGETHER, HOLD TWICE (ELVIS STYLE)**

- 1.- Step right to right side (Right knee inwards)
- 2.- Hold
- 3.- Step left beside right
- 4.- Hold
- 5.- Step right to right side (Right knee inwards)
- 6.- Hold
- 7.- Step left beside right
- 8.- Hold

## **S4: SIDE, TOGETHER x 8 (ELVIS STYLE)**

- 1.- Step right to right side (Right knee inwards)
- 2.- Step left beside right
- 3.- Step right to right side (Right knee inwards)
- 4.- Step left beside right
- 5.- Step right to right side (Right knee inwards)
- 6.- Step left beside right
- 7.- Step right to right side (Right knee inwards)
- 8.- Step left beside right

## **S5: TOUCH RIGHT, TOGETHER, TOUCH LEFT, TOGETHER, MONTERREY WITH ¼ TURN**

- 1.- Touch right toe to right side
- 2.- Step right beside left
- 3.- Touch left toe to left side

- 4.- Step left beside right
- 5.- Touch right toe to right side
- 6.-  $\frac{1}{4}$  Turn right, step right beside left
- 7.- Touch left toe to left side
- 8.- Step left beside right

**S6: TOUCH, HOLD TWICE, PIVOT TURN TWICE**

- 1.- Touch right heel forward
- 2.- Hold
- 3.- Touch right toe backwards
- 4.- Hold
- 5.- Step right forward
- 6.-  $\frac{1}{2}$  Turn left
- 7.- Step right forward
- 8.-  $\frac{1}{2}$  Turn left