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| Fake I.D. |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Jamal Sims (USA) & Dondraico Johnson (USA) - January 2018 |
| **Music:** | Fake ID (feat. Gretchen Wilson) - Big & Rich |
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**Transcribed by Mylene Reyes, Judi Grater, Gina Cariveau & Jim Murray**

**As taught by Jamal Simms per his video**

**#16 count intro - sequence AAB tag AB AAB tag AB+ tag AAAA**

**TAG: 4 counts of music - all tags turn ½ turn to the left**

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| 1&2&3&4& - | R,L,R,L,R,L,R,L (weight on L) (Sty: Bend at waist & lead with backside) |

**B+**

**Do all of B and repeat counts 9-16.**

**(Sty: )**

**These are all optional moves as done in the movie and by the choreographer. They are all**

**noted in italics & preceded with sty:**

**PART A - 32 counts**

**A1: Wizard step, Heel & Heel, Side Behind/Hitch & Cross, Kick & Hitch 1/4 turn L**

|  |  |
| --- | --- |
| 1-2& | Step fwd on R, lock L behind R, step R fwd |

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| --- | --- |
| 3&4 | L heel fwd, step L next to R, R heel fwd |

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| 5-6 | Step R to R side, hop onto L hitching R at same time (Sty: Slap right thigh w/right hand) |

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| --- | --- |
| &7&8 | step R to R, cross L in front of R, kick R to R side & hitch R making 1/4 left |

**A2: 1/4 L, Side Behind & Cross, 1/4 turn Step R, 1/4 turn step L**

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| --- | --- |
| 1-2& 1 | /4 turn L, step R to R side, L behind R, R to R side |

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| --- | --- |
| 3-4 | Cross L in front of R, 1/4 turn R stepping R, 1/4 R stepping L |

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| 5-7 | Stomp R 3 times (pretend holding & strumming a guitar with hands) |

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| 8 | Jump into 1/4 turn R |

**A3: Toes out in out, Jump 3 times making ½ turn, Hop toe ½ turn hitch, hop toe ½ turn hitch**

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| 1&2 | Toes out, toes together, toes out (Sty: Thumbs tucked into pockets or belt) |

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| 3&4 | Jump 3 times with feet together making ½ turn L (weight on R) |

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| 5&6 | Hop on L, Right toe touch back, pivot on L ½ turn R hitching right leg up |

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| 7&8 | Hop on R, Left toe touch back, pivot on R ½ turn L hitching left leg up |

**A4: Step ½ Turn, Shuffle Forward, Step 1/4 turn, Step 1/4 turn**

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| 1-2 | Step fwd on L, ½ turn R (weight on R) |

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| 3&4 | Step L forward, R next to L, L forward |

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| 5-6 | Step R Forward pivoting on R into 1/4 turn L, step L (Sty: Bend at waist & roll hips as |

|  |  |
| --- | --- |
| 7-8 | Step R Forward pivoting on R into 1/4 turn L, step L slap hip/side with right hand) |

**PART B - 16 counts**

**B1: Back, Step in place 3 times, Back w/Knee pop, Step, 1/4 step, claps**

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| --- | --- |
| 1 | Step R back |

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| 2&3 | Step in place L, R, L |

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| 4 | Step back R at same time as doing L knee pop fwd (left heel up, toe touching floor) |

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| 5-6 | Step fwd L, Sweep R into 1/4 turn pointing toe (weight on left) - Hips now facing new wall, shoulders facing old (kind of twisted) |

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| 7&8& | Clap hands 4 times in air over right shoulder (weight on L) |

**B2: Step R swinging hips, Step L swinging hips, 2 Heel Jacks**

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| 1-2 | Step R to R side dipping down & swing hips right, as come up keep weight on R \*\* |

|  |  |
| --- | --- |
| 3-4 | Step L to L side dipping down & swing hips left, as come up keep weight on L \*\* |

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| --- | --- |
| &5&6 | Step R back, cross L over R, step R to R side, touch L heel fwd at an angle |

|  |  |
| --- | --- |
| &7&8 | Step L back, cross R over L, step L to L side, touch R heel fwd at an angle |

**\*\* (Sty: swing of hips is like going out & around a pole; as you step right, bring the right arm up as if to show of your biceps, as you step to the left, bring the left arm up**

**Contact: mymymy3x@gmail.com**

**Last Update - 4th Feb. 2018**